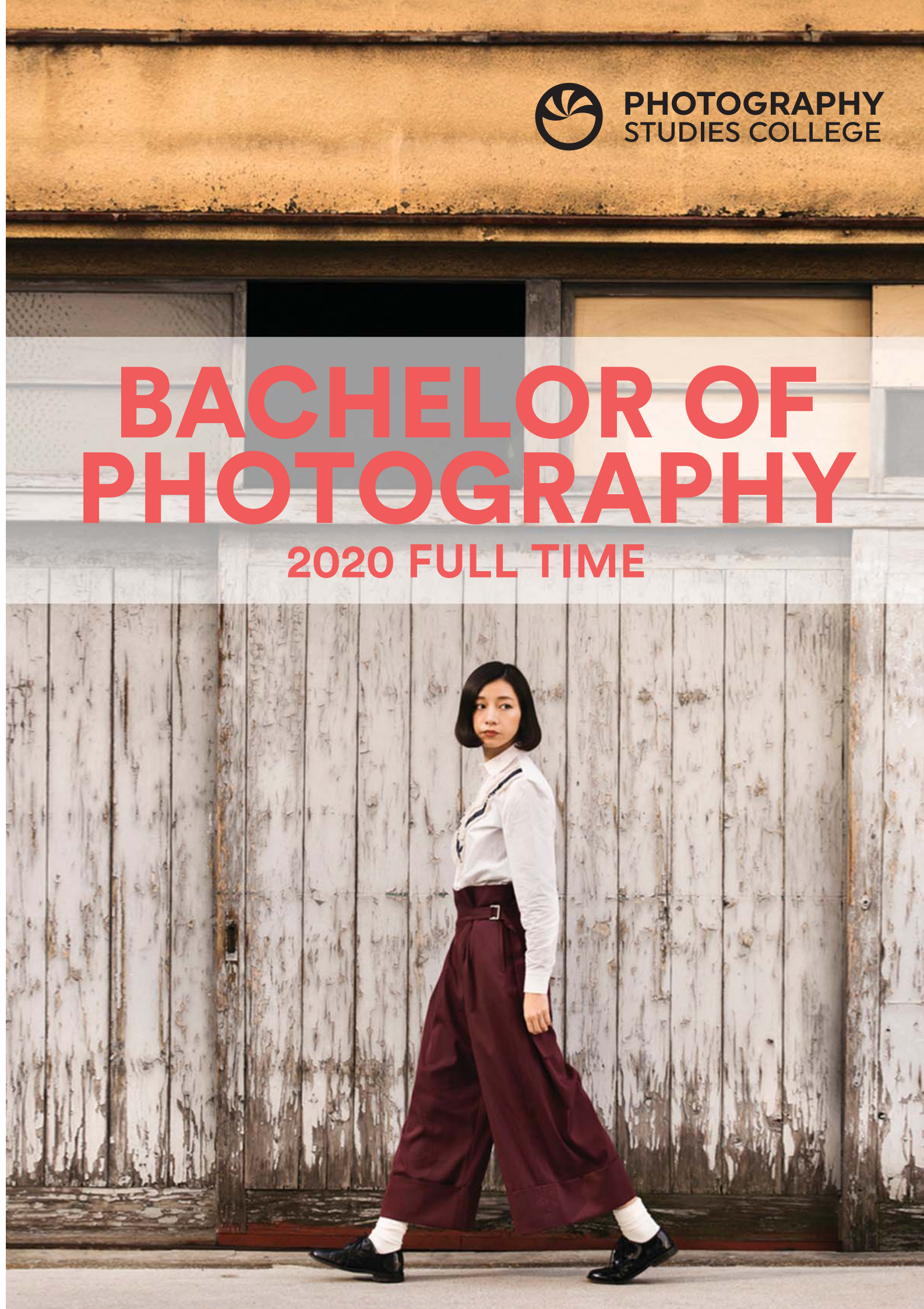


BACHELOR OF PHOTOGRAPHY

2020 FULL TIME





AUSTRALIA'S NO 1 PHOTOGRAPHY COLLEGE*

We are an innovative, multi award-winning college, offering the highest quality learning experience within an expert and nurturing community. Our unique courses and dynamic student experience help students reach their creative potential and career aspirations.

Visual imagery is connected to every part of our daily life and central to contemporary culture and society. At PSC, we believe the most successful communicators of the future will be those who use photography, images and content creatively and dynamically.

Since 1972, we've been the centre for photographic excellence and an industry leader in photographic education.

Join us!

Image by Elizabeth Bysouth
Front cover image by PSC Graduate Stephanie Doran

PSC is student centred, career focused and industry connected

Producing career and job ready graduates informs what we do.

We deliver specialised industry focused courses that are dynamic and responsive to the changing nature of the creative industries.

Our impressive national and global networks and connections benefit our students and graduates, providing them with the skills, creative development and industry focus for career success.

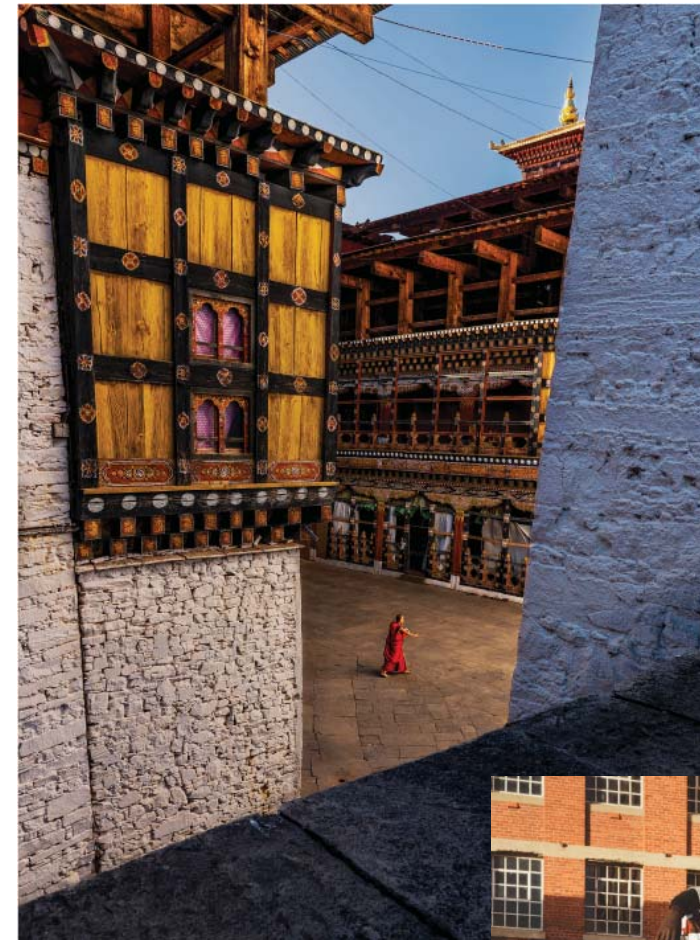


Image by Anna Nguyen



Image by Kristina Valdez

***Highest scoring institution for Photography in Australia,** receiving 93.4% for 'Overall Quality of Educational Experience' rated against all University and private Higher Education institutions Australia wide.

– 2017/2018 QILT SES survey results | qilt.edu.au



Awarded Australian Tertiary Institution of the Year for excellence in photography education by the Australian Institute of Professional Photography (AIPP) from 2011

Runner up (AIPP) Australian Tertiary Institution of the Year (2017)



Image by Farley Webb

THE PSC EDGE

Study with us and you'll soon experience what sets us apart and gives us the edge. We are an industry leader in photography education, and we know how to get our students industry connected and career ready. We deliver specialised practically focused courses with dynamic and responsive curriculum that reflect the latest industry trends and changes.

Industry connections

Throughout the course, students are guided by some of the most experienced nationally and internationally recognised image makers in the industry. They are still connected to the industry and working professionals, who are able to equip our students with everything they need for success.

Global links

PSC is committed to providing our students with industry links both here and abroad. Links with Obscura Photography Festival, the Society for Photographic Education in the United States and Colleges around the world, ensures that our students are exposed to numerous global opportunities.

Job ready graduates

Our students' graduate job ready through our entrepreneurial and marketing subjects, the final year industry mentor program, being part of the active PSC job register and by numerous networking opportunities throughout their studies.

Industry mentor program

Building a network of external mentors and industry contacts is often a pathway to employment, jobs and a deeper connection with the creative industries. In our extensive and unique mentor program, PSC students work with local, national and international industry professionals to build those networks and contacts.

Great teacher to student ratio

You are at the centre of what we do, and we are committed to ensuring that our students get the quality time with their lecturers that they deserve. Through our small class sizes and one on one time outside of classes with our lecturers, we are able to provide a unique intimate learning experience.

Industry focused curriculum

To foster industry knowledge and tangible connections in final year of the course students become members of the peak industry body and take part in the industry awards that provide tangible industry feedback and measurement of their work against current industry standards. Students are required to make their work highly visible by regularly submitting work to a range of awards, publications and have a strong social media and online presence.

Student support

With personalised assistance with transition into tertiary study, one-on-one support meetings with teachers, peer-to-peer 'buddy' mentoring with the PSC pals and a dedicated student support team, ensures that our students are supported throughout their journey.

World class industry standard facilities

Our campus is acknowledged as having some of the best facilities for a specialist institution in Australia. We maintain superior professional studio spaces with a range of professional studio equipment, and a series of large digital labs with MAC computers and software. High end photographic printing facility and a specialised information hub.

Practical learning

Our students are immersed in practical, hands-on learning environments that mirror professional practice.



Image by Daniel Pockett

“PSC is the place where I turned my hobby into a career. Through industry connections made, and techniques learned, I become a full-time photographer 12 months after graduating. Even prior to graduating, in my final year of studies I found myself on the books at Getty Images!”

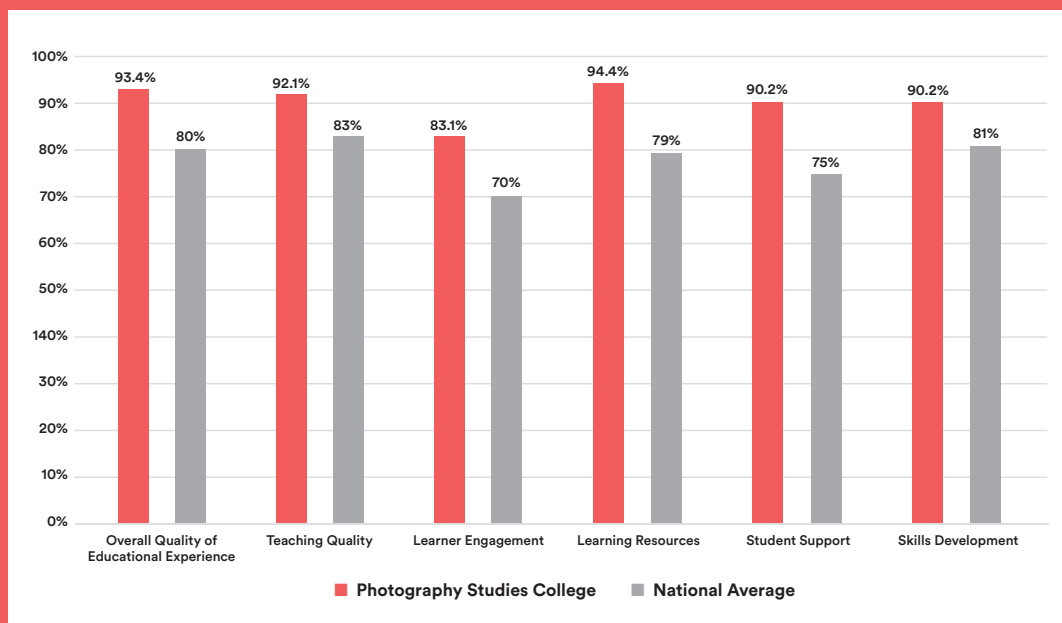
– Daniel Pockett | Photojournalist and PSC Graduate

Our students say that we provide the best student experience in Photography in Australia

Our students take part in the national higher education surveys conducted on behalf of the Australian government the – Quality Indicators for Learning and Teaching surveys (QILT). These student surveys capture a range of survey data results from higher education students in the first year and final year of their degree courses.

The excellent results from the PSC student survey in the key areas such as teaching quality, learning resources and support services puts PSC as the highest scoring Higher Education institution Australia wide for Photography across both the University and Non-University sectors – receiving 93.4% for the ‘Overall Quality of Educational Experience’.*

– 2017/2018 QILT SES survey results | qilt.edu.au



*see the PSC results in this Australian Government national survey at: qilt.edu.au



Image by PSC Graduate Jordan Madge



Image by Kristina Valdez

“I enjoy the community atmosphere of PSC and small class sizes. At my first University we were lumped together in big lecture theatres, so you never got to know everyone that well. PSC is a different story. The teaching staff are also great – not just experienced photographers, but also approachable and helpful, without the bureaucratic red tape of larger institutions.”

– Farley Webb | Current PSC student

CAREERS | WHERE ARE THE JOBS?

Australia's creative and digital industries – of which photography is an integral part of – are two of the fastest growing sectors of our economy. Creative and digital industries represent \$90 billion to the economy and employ over 6.2% of the Australian workforce, which is more than mining and agriculture.



Image by Josh Defelice

Employment growth in the photography/image making creative industries

- The photography industry employed 15,700 people in 2017
- 52.7% of those jobs were in a full time capacity
- A skill level of a Bachelor Degree or higher, or at least 5 years relevant experience is usually required
- The number of workers has grown very strongly over the past 5 years
- Over the next 5 years the number of workers is expected to grow

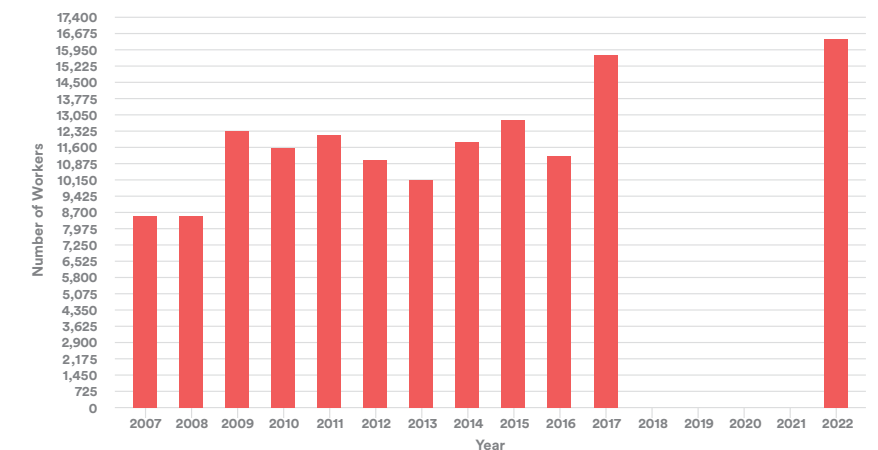
Employment Outlook

Employed in 2017

15,700

Outlook to 2022

16,400



Source: joboutlook.gov.au

PSC JOB REGISTER, REAL WORLD JOB OPPORTUNITIES AND MENTOR PROGRAM

Students become part of an active jobs register, which matches students to jobs based on experience and abilities. This provides ongoing opportunities for students to gain valuable experience and contacts in the industry. Many of our graduates have gained ongoing employment and networks through this register and our mentor program.

Our unique industry mentor program features a range of prestigious and well respected national and international industry professionals, including:

Vinh Mangalino

Commercial photographer, AUS

Paul Batt

Documentary photographer, AUS

Rodney Dekker

Photographer and video producer, AUS

Liz Sunshine

Street style photographer, AUS

Sean McDonald

Commercial & portrait photographer, AUS

Lauren Pond

Documentary photographer, US

Dylan Martin

Photographer and photographic artist, US

Bryan Schutmaat

Documentary photographer and award winning photo book artist, US

Cait Miers

Fashion & surf photographer, AUS

Rowena Meadows

Documentary photographer, AUS

Gabriella Mangano

Performance and video artist, AUS

Zan Winberley

Documentary photographer, AUS

Chris Round

Fine art photographer, AUS

John Ogden

Photographer, cinematographer, writer and publisher, AUS

Benjamin Galli

Automotive and portrait photographer, AUS

Hayden O'Neill

Documentary Photographer and co-founded creative agency Desfura, AUS

Dominic Hawgood

Photographic artist, UK

Jasmina Zuccarelli

Commercial, fashion, lifestyle photographer, AUS

Meg Hewitt

Photographic artist, AUS

Tobias Titz

People & portrait photographer, AUS

Jade Byrnes

Documentary photographer, AUS

Sonia Payes

Photographic artist, AUS

“Just after graduating I received an offer for full-time employment as a studio product photographer for a large homewares company. I saw the job on the PSC Job Register and thought that it would be a great opportunity. The strength of the portfolio I developed in final year managed to secure me a trial and my experience in studio photography, that I had developed at PSC helped me nail it!”

– Michael Foxington | PSC Graduate



Image by Darren Gill

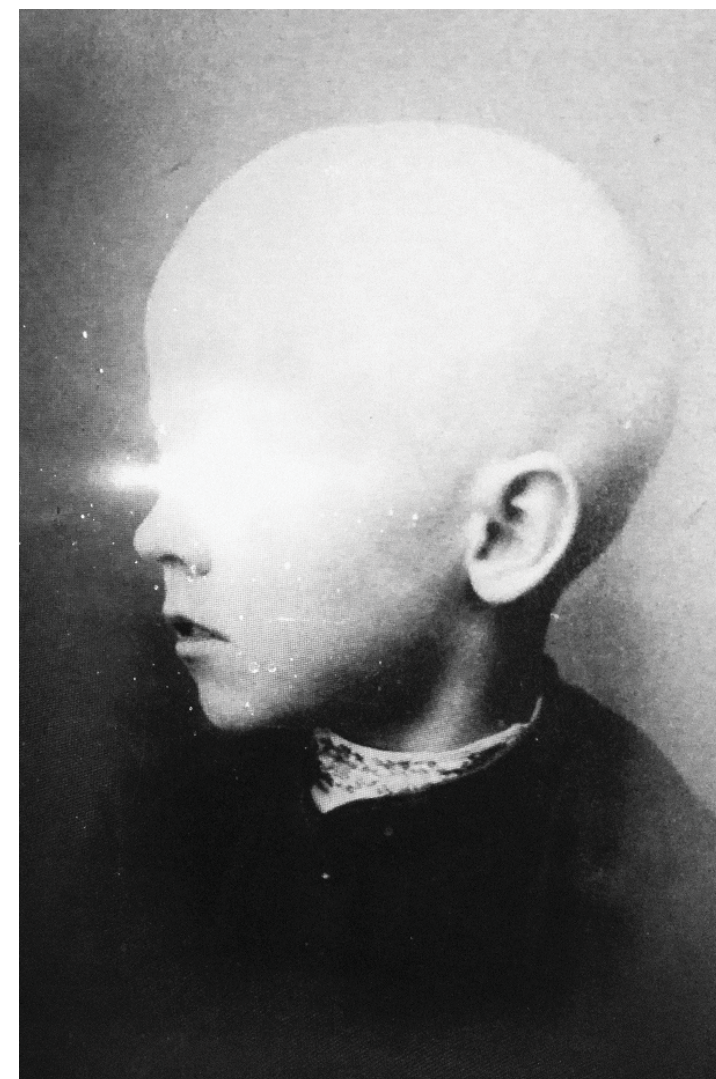


Image by Sophie Gabrielle

“The mentorship program was inspirational... it gave me a connection with an industry professional whose work I respected. They helped me shape my work by giving me another perspective. I was given insights on how to present my work and how to build my network in order to further my career.”

– Sophie Gabrielle | PSC Graduate

INDUSTRY CONNECTIONS AND GLOBAL LINKS

PSC is committed to providing students with global study opportunities and the platforms to have their work seen on an international scale.

International study connections

We partner with the Obscura Photography Festival Malaysia's premier photography event celebrating photography from Asia and around the globe. For the past 5 years our students have benefited from travelling to this week-long festival where they have met and had sessions with curators, international photographers, writers and publishers from all over the world.

International study tours

PSC hosts photographic tours where you can join a tour of specially chosen locations and join other students and photography enthusiasts on a guided photographic journey. Recent tours have included Iran and Japan, with the next one southern China.

International partnerships

Since 2017 PSC and Ueda College of Fashion, Japan's leading fashion college based in Osaka, have worked together to promote and undertake ongoing dialogue and exchanges between the two institutions.



Image by Gaye Beal

“Obscura was fantastic! It was challenging, but in a good way. It pushed me to produce work that is different to what I normally do and change my practice for the better.”

– Kaitlyn Church | PSC Graduate

Our international and national industry partners and sponsors

UEDA
COLLEGE OF FASHION



society for
photographic
education
spe

Kayell
australia
Imaging • Graphics • Media



SUNSTUDIOS

AUSTRALIAN INSTITUTE OF
PROFESSIONAL PHOTOGRAPHY
aipp



the
BROWNBILL
Effect
.com

BORGES'S
IMAGING

OUR OUTSTANDING CREATIVE CAMPUS

State of the art professional studios.

High quality digital focus.

Supportive learning community.

Studying at PSC means you become part of a thriving national and international image making network that uses ideas, innovation and the latest technology to constantly expand and challenge your creative potential.

You will have unrivalled access to facilities and staff, a fantastic student to teacher ratio and a student experience second to none.



FACILITIES

Studios

Purpose-built studios with double height ceilings

Cyclorama, large enough to let your imagination run wild!

State of the art professional lighting equipment

Range of backdrops

Multipurpose bays

Make up and change rooms

Computer set ups and latest software

Digital Centre and Print Shop

3 large professional digital labs with Adobe Creative Cloud

Intel Mac computers

Professional print bureau supported by a team of experienced professionals

Range of paper surfaces

The Information Hub

Specialised books and journals

Online resources available 24/7

Catalogue and collections assistance

Support staff



Image by Khloe Lee-Smith

A Bachelor of Photography is not JUST photography but photography, moving image, video, business, entrepreneurship, studio shoots, social media profile, printing for exhibitions, photoshop, design thinking, photobooks, premiere pro, workflow, lightroom, mentoring, editing for print, inDesign, commercial photography, photojournalism, art photography, international networks, studio lighting, creative thinking and so much more!

BACHELOR OF PHOTOGRAPHY

Throughout the course you will discover and be immersed in the enormous possibilities of image making in the 21st century! Starting with a strong focus on ideas, technique and hands on approaches to your image making you will be guided through digital workflow, image composition and creative output.

As your creative vision gathers momentum you will expand your photography to include more complex lighting, narrative, content production and video.

Mentoring, attendance at overseas photography festivals meeting international practitioners and completion of real world projects, combined with your expert teaching staff, ensure that you will graduate career ready with strong industry connections.

Studying with us means that you are joining a supportive and professional network that will assist you now and in the future.



Image by Matthew McKay



Image by PSC Graduate James Bugg
'Winner of the \$50,000 Moran Contemporary Photographic Prize in 2018'

What we offer

Outstanding quality of educational experience*

Practical hands on learning

Creative practice & ideas

Design thinking

Professional workflow

Studio lighting

Content production

Video

Expert teaching staff

Ongoing feedback

Professional networks & connections

Collaborations with external clients

International photography festivals

Participation in external exhibitions

Support and networks

Personalised assistance with your transition to tertiary study

One-on-one support and teacher meetings throughout your time at PSC and beyond

Peer-to-peer 'buddy' mentoring with current students

Regular lunchtime social events and monthly public talks and workshops

Dedicated student support team

Counselling services

WHAT YOU WILL LEARN



Image by Julien Visse

TIER 1 & TIER 2

You start by discovering and exploring the range of creative possibilities offered by your camera and digital technology. You develop a set of practical skills in professional workflow, capture, technique, lighting and screen/print output. You will also explore a range of contemporary approaches to photographic practice and visual storytelling. Through a variety of projects and assignments you'll have an opportunity to explore your personal expression and produce a folio of professionally printed images.

AREAS OF STUDY

- | | |
|--|----------------------------|
| Folio development and production | Camera craft and technique |
| Adobe Lightroom and Adobe Photoshop workflow | Design thinking |
| Photography and ideas | Studio lighting |
| | Fine Print |

TIER 3 & 4

The second year extends your work within both the studio and on-location, whilst also developing an increasing confidence in your skills as a visual communicator. You will further extend your technical skills in the studio, as well as video production and further workflow.

You broaden your horizons by exploring professional practice and outcomes in a range of photographic genres. You experience working with external clients, the possibilities of overseas photography festivals, publishing and exhibiting your work.

AREAS OF STUDY

- | | |
|--|--------------------------------|
| Personal folio | Video and moving image |
| Professional commercial studio photography | External collaborative project |
| Advanced digital practices and retouching | Publishing and design |
| Photojournalism and multimedia | Overseas study trip |
| | Exhibition printing |



Image by Farley Webb

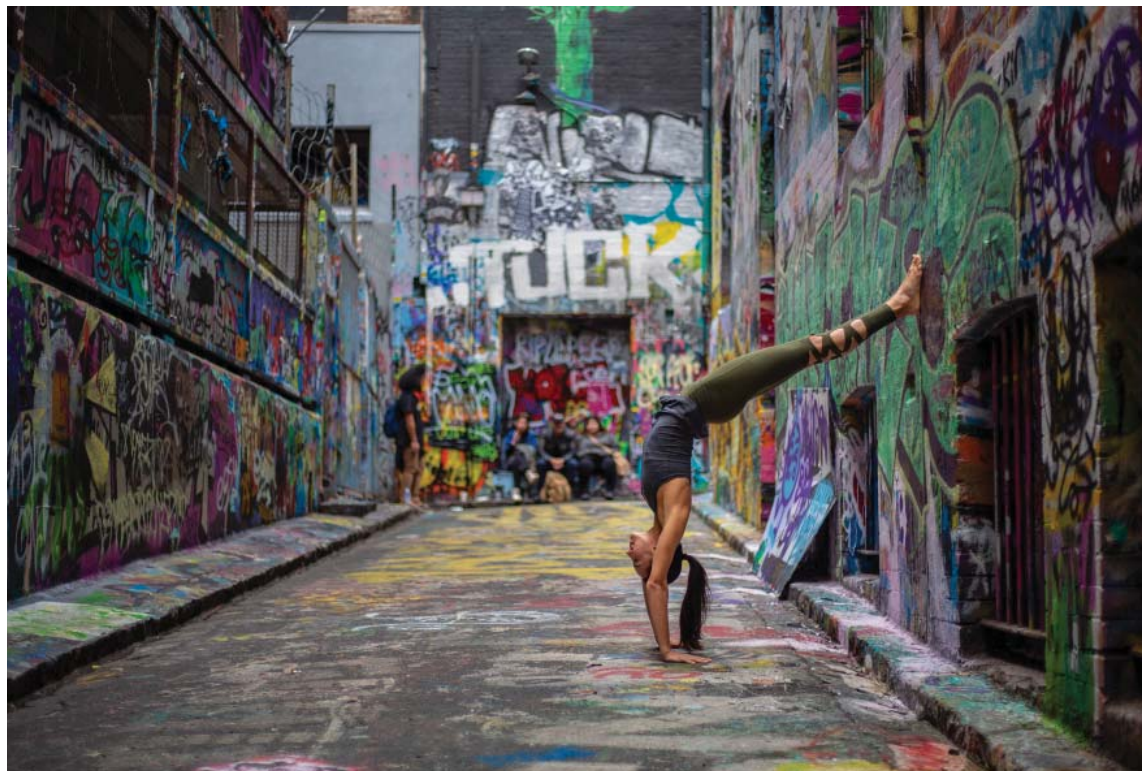


Image by Fabrizio Evans

TIER 5 & 6

In the final year you select a major in either Commercial, Photojournalism or Art photography. You will be mentored closely, preparing a final major project to exhibition or publication standard. You are exposed to ongoing feedback, the latest in photographic concepts, technologies and entrepreneurship. You are linked to the photographic industry in very tangible ways and guided through the professional and business practices you'll need to establish your career. Final year is an opportunity to build networks and contacts through our strong mentor program, providing you with a strong industry focus and career connections.

AREAS OF STUDY

- | | |
|--|--|
| Major folio project – exhibition/publication | Entrepreneurship and business practice |
| Promotion and marketing | Mentorships |
| Contextual studies and research | Multimedia and technology |



Image by Edward Nardozi

YOUR CHOICE OF MAJOR

In your last year of the Bachelor of Photography, you choose one of the following majors.

Commercial photography

The commercial photography major allows you to enter into a wide range of commercial photography careers. You will develop exceptional skills in professional lighting, digital and moving image, setting you up for leadership roles in the industry. After completing the commercial major, you will have the opportunity to excel in careers involving fashion, advertising, architecture, sport, portrait and wedding photography.

Art photography

The art major allows you to specialise in the world of contemporary art photography, exhibiting and publishing your work nationally and internationally. This program is designed for students wishing to develop their distinctive and individual style and work in the creative industries. You will develop a critical awareness of current art practices, preparing you for graduate study and professional art careers.

Photojournalism

The photojournalism major will ignite your passion for communication and allow you to specialise in this exciting, fast-paced industry. After completing this major, you will have the opportunity to work in a diverse range of international media platforms including, visual content production, on-line and digital publishing, moving image and documentary film making. Graduates engage in a variety of careers involving media, editorial, travel and documentary photography.



Kristina Valdez

PSC Graduate – Commercial major

Kristina is the Creative Director and Photographer at Valdez Visions. Since graduating from PSC in 2018 she has been busy shooting various International musicians at venues and festivals including the Fomo Festival, Club YoYo, Festival Hall and The Forum. She also recently shot a spread of Jay Rock for Acclaim Magazine.



Image by Kristina Valdez

“During my time at PSC I really took advantage of the one on ones offered by the teachers outside of class time. I would talk to them about what I wanted to do after I graduated and pick their brains. I believe the knowledge and skills I gained from the teachers allowed me to venture into the industry on my own without fear”

– Kristina Valdez

Sophie Gabrielle

PSC Graduate – Art major

Sophie graduated from PSC in 2015. Since graduating she has exhibited her work both locally and internationally. In October 2019, she will exhibit a solo show in London, Frankfurt and New York. Recently Sophie was selected for a residency in Iceland and was named as a Lensculture Emerging Talent. In 2018, Sophie was the first Australian ever chosen as a representative of the FOAM fotogratia talent.



Image by Sophie Gabrielle

“Through PSC, I learnt about constructing a business for myself within the arts industry and was shown the importance of networking, applications for residencies and competition entries. My tutors mentored me to curate my work and helped define my vision, they were incredible with constructive criticism and pushing me to make work I would of never achieved without them”

– Sophie Gabrielle

Noah Thompson

PSC Graduate – Photojournalism major

Noah graduated from PSC in 2018. He recently was the winner of the Photobook Commended award in the Australia and New Zealand Photobook of the year award. With the same work he also won one of four merit scholarship positions to the Charcoal Book Club Chico Hot Springs Portfolio Review in Montana, USA.



Image by Noah Thompson

“PSC definitely provided me a solid base with a broad skill set of the practical and technical aspects of photography. Perhaps more importantly it provided me with the ability to conceptualise and critically engage or dissect my own work but also with the work of others. There is a lot to be said for this, I love photography, but I also love ideas and conversation. The teachers at PSC really push you, they’re great and their CVs speak for themselves”

– Noah Thompson

YOUR FUTURE CAREER

Photojournalism

Content producer, documentary photographer, exhibiting and publishing, virtual reality video content producer, travel, editorial, not-for-profit organisations, NGOs and community organisations

Art photography

Exhibiting photo artist, local and overseas artist residencies, moving image/installation, digital media artist

Commercial photography

Fashion, lifestyle, architecture, advertising, industrial, sports, event, corporate, food and product, portrait, wedding (still and video), studio manager, aerial and drone photography, scientific and medical

Image management

Production manager, photo agencies, picture libraries, image editing, digital post-production, image manipulation, designer, moving image editor, photographic printer and finisher

THE POSSIBILITIES ARE ENDLESS



Image by Edward Nardozi



Image by Sally Kaack

MEET SOME OF YOUR LECTURERS

Our expert teaching team for the Bachelor of Photography consists of nationally and internationally renowned photographers and visual communicators.



DANIEL BOETKER-SMITH

Daniel is PSC's Higher Education Course Director. He is an expert on photographic publishing, photobooks and zines, with particular focus on the Asia-Pacific region. Daniel is a regular contributor to national and international publications like The British Journal of Photography, Photoeye, Paper Journal, Source, and Vault Magazine. Daniel is also the Director of the Asia-Pacific Photobook Archive.



SARINA LIROSI

Sarina is PSC's first year coordinator. She is a practising artist using photography and mixed media. Her work has been featured in several solo and group exhibitions across Australia. Sarina brings a wealth of experience to PSC, and is one of the most experienced educators in photographic higher education in Australia.



DAVID ROSETZKY

David is one of Australia's best known video and photographic artists. His work has been the subject of over 20 exhibitions in Australia, New Zealand, Europe and Asia. David's work is held in many Australian state gallery collections. David was awarded the inaugural Anne Landa Art Award for Moving Image and New Media Art, Art Gallery of New South Wales in 2005.



KIRSTEN LYTTLE

Kirsten's work has been exhibited extensively in Australia and Internationally. In both 2016 and 2018, she was a finalist in the William and Winifred Bowness Prize for Photography. In 2012 she was the winner of the Patrick Corrigan AM Acquisitive Prize, CCP 2012 Kodak Salon. Kirsten is a current PhD candidate (lens-based practice) and her project attempts to make digital photographic processes and productions allied with indigenous methods of making.



ALANA HOLMBERG

Alana is a member of leading Australian documentary photography collective, Oculi, and international collective, Women Photograph. Her independent work has been exhibited all around Australia and Internationally. She was a finalist in the National Portrait Prize, William and Winifred Bowness Prize for Photography in 2017, and highly commended in the Maggie Diaz Prize for Photography the same year. In 2018, Alana was nominated for the World Press 6x6 Global Talent Program and in 2019 was awarded the prestigious National Portrait Prize for her work 'Greta in the kitchen'.



HODA AFSHAR

Hoda is an international recognised and award winning photographic artist. Her work has been featured in the world's leading photographic publications. Hoda has also judged some of Australia's most prestigious photo awards. In 2015 Hoda was the winner of the prestigious National Photographic Portrait Prize and in 2018 won the Bowness Photography Prize. She was also selected as one of the top eight young Australian artists at Primavera 2018 at the Museum of Contemporary Art in Sydney.



NIC KOCHER

Nic teaches video and is one of PSC's most experienced industry professionals. He is also one of our Adobe Certified Experts. Nic began as a staff photographer for The Age, and since then has worked in film and television as a commercial photographer for a range of major clients.



MIA MALA McDONALD

Mia has been teaching photography for 10 years and is a highly experienced commercial photographer. Her recent subjects include Courtney Barnett, Paul Kelly and Heston Blumenthal for commercial clients such as Rolling Stone, Frankie, The New York Times, Qantas, Virgin Atlantic, City of Melbourne and The Saturday Paper. She's been a finalist in numerous major photographic competitions including National Portrait prize, Bowness Photography prize and the Moran Contemporary Photographic prize.



Image by Fabrizio Evans

APPLICATION & ADMISSIONS PROCESS

Applications

Applications for the 2020 full time intake open in August.

Year 12 applicants

- Current Year 12
- Other Year 12 (from 2016 & 2017) with no further study

These applicants should apply through Victorian Tertiary Admissions Centre (VTAC) and complete the PSC Bachelor of Photography Course Application Form

Non Year 12 applicants

- Applicants with some higher education study
- Applicants with some vocational education and training study (VET)
- Applicants with relevant work and life experience

These applicants should apply **directly** to PSC by completing the PSC Bachelor of Photography Course Application Form

Essential requirements

All applicants must ensure they complete and submit the PSC Bachelor of Photography Course Application Form at http://www.psc.edu.au/ft_application.html

There are no prerequisite studies

Special entry assistance scheme (SEAS) applicants

Special Entry Assistance Scheme (SEAS) applicants who have experienced educational disadvantage are encouraged to apply for the SEAS. Depending on eligibility and your circumstances a SEAS application may provide support for your course application. For information on categories go psc.edu.au

Advanced standing and credit transfer

PSC will ensure that all prospective students with relevant prior experience (RPL) or academic studies (credit transfer) are advised of the possibility of having this prior experience and/or studies taken into consideration. Credit can reduce the amount of study needed to complete a degree.

Admission criteria

Year 12 applicants

- Current Year 12
- Other Year 12 (from 2017 & 2018) with no further study

Successful completion of VCE or equivalent

Interview and creative work presentation

The interview is a way for us to get to know you, your creative work and your interests in image making and photography.

At interview you will be asked to discuss and present your creative work (8 - 10 images minimum). This work may be in other mediums not just photography ie video, painting, sculpture, design. It should demonstrate your ideas, processes, inspirations and motivation.

Non Year 12 applicants

- Applicants with some higher education study
- Applicants with some vocational education and training study (VET)
- Applicants with work and life experience

When considering your application your educational/ work life history will be given consideration

Interview and creative work presentation

The interview is a way for us to get to know you, your creative work and your interests in image making and photography.

At interview you will be asked to discuss and present your creative work (8 - 10 images minimum). This work may be in other mediums not just photography ie video, painting, sculpture, design. It should demonstrate your ideas, processes, inspirations and motivation.

International applicants

International student applicants must apply directly to PSC using the Bachelor of Photography International Student Application form available at psc.edu.au

You should refer to the Bachelor of Photography International Student Information Guide for detailed course entrance requirements, English language proficiency and selection criteria.

OFFER AND ENROLMENT PROCESS



Image by Fabrizio Evans



For domestic and international students

Offers are made following completion of Admission Criteria –

Early offers made in November 2019

Main round offers made in January 2020

Direct offers made after successful completion of interview and creative work presentation

Enrolment and tuition fees

Enrolment is on an annual basis. When you accept your offer, and complete your enrolment form, you also choose your tuition fee payment option. Tuition fee information is available in all the information packages and on the website at www.psc.edu.au

2020 Course commencement

The course commences on 24 February 2020 and will run over 6 semesters (Tiers) (3 years of full time study)

FEE-HELP Tuition fee assistance

FEE-HELP is an Australian government loan scheme that assists eligible students with loans to pay all or part of their tuition fees. It is available to Australian Citizens or holders of a permanent humanitarian visa who are enrolled in a higher education course

Students may apply for a FEE-HELP loan to cover tuition costs for the Bachelor of Photography course. This loan does not cover non-tuition expenses such as equipment and materials, accommodation, living expenses or other costs. For more information visit www.studyassist.gov.au

Further information

You must have your own digital SLR or mirrorless camera, portable hard drive and Adobe Creative Cloud student subscription. Any additional costs in the study of this course are advised prior to enrolment.

Contact information

For further information, course discussions, questions and personal tours contact

Future Students Coordinator Daniel Fischer

✉ dfischer@psc.edu.au

☎ +61 3 9682 3191

www.psc.edu.au

How we can assist you with your move to Melbourne

At PSC, we get a number of students from regional Victoria, interstate and internationally. During the application process we are very happy to assist. Just chat to us with your questions, it might be about how to start to look for your home away from home during your studies or other advice.

There is a great share house accommodation culture in Melbourne and numerous options for student housing within walking distance of PSC. So whether you're after student housing, shared accommodation or general info, we can help point you in the right direction and assist in making the process as easy as possible.



Image by Meagan Mueller



Image opposite by Khloe Lee-Smith

Masters | Degrees | Diplomas | Certificates

2019 OPEN DAY

SUNDAY 4 AUGUST 10 – 4

be bold | be connected | be global | be inspired

PSC.EDU.AU

+61 3 9682 3191

info@psc.edu.au



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Provider No 12200 | RTO Code 0111